The Babaz

Three voices, one shared story.



A shared *language.*

The Babaz are a Kenyan trio built on the meeting of three distinct musical voices: Baraza, Ras Amor and Mathai Njama. Based in Nairobi, they write, produce and perform their own music, bringing individual artistry into a collective sound.

Afro-pop, R&B, blues, rhumba, rock and soul sit side by side in their songs. The thread running through them is personal storytelling: love and loss, joy and self-discovery, carried by melodies and rhythms made to move people.

Their chemistry is central to the work. Each member arrives with a solo story; together, they make space for something none of them could create alone.



Ras *Amor*

SINGER · SONGWRITER · PRODUCER

Ras Amor brings Afro-soul, Afro-fusion, R&B and pop into a practice centred on feeling and melody. Based in Nairobi, he writes with an ear for intimate stories and the rhythms that carry them.

His EP Amor, released on 14 February 2025, explores love, happiness and self-discovery. Its collaborators include Spellcast Media Choir, Gufy, Brandy Maina, Baraza and Mathai Njama.

Alongside The Babaz, he is part of Live Yard Experiences (LYE), with performances at Konqa, Mapenzi Vibandaski and The Vineyard Ridgeways.

Explore Ras Amor’s music

Baraza

VOICE, STRINGS & STORIES

Baraza is a Nairobi-based singer, songwriter and multi-instrumentalist whose work moves between Afro-fusion, soul and contemporary Kenyan sounds. Guitar, bass and piano give his songwriting a broad musical foundation.

His debut album, Just a Kenyan Boy (2020), introduced his perspective as a storyteller. The Dumba EP (2024) brought him together with Ras Amor and Mathai Njama, and featured Kimbassax. Those collaborations form part of the story behind The Babaz.

He continued his solo catalogue with WAYAYA, released on 14 February 2026. In the band, his instrumental range and soulful vocals feed a shared commitment to original Kenyan music.





Mathai *Njama*

SINGER · SONGWRITER · GUITARIST

For Mathai Njama, the guitar is the starting point. Picking up the instrument at a young age led him towards blues, rock and roll, and soul, drawing inspiration from John Mayer, Jimi Hendrix and James Brown.

A Sauti Academy graduate, he released his first EP, Matter Of The Man, and has performed at Engage, Sofar Sounds, Nakili Sessions and Beneath the Baobab.

His songs turn personal experience into a conversation with the listener. That guitar-led sensibility brings another voice to The Babaz's musical language.

Watch “Right as Rain” / Engage



MADE TO BE *experienced live.*

The Babaz began their live journey with their own headline show, The BabaShop. Their shared musicianship and stage chemistry have since carried them into festival and concert settings.

SELECTED APPEARANCES

The BabaShop

KE4KE

Spotify Greasy Tunes

Folk Fusion

Blankets & Wine — backing Mutoriah

THE NEW ALBUM

BABA *SHOP*

27 NOVEMBER 2026



Thirteen songs.
One journey.

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01 Intro Usismamishe Gari

02 Majira

03 Salaale

04 Dancing Shoes

05 Deep End

06 Mercy

07 Umdhaniye

08 Miss Terry

09 Ameniwacha Mataa

10 Wape

11 Best In Me

12 Kwaheri Ya Kuonana

13 Outro Salama





Stay for *the stories.*

Keep moving.

Intro Usismamishe Gari came from a moment when the band considered stopping. A conversation about why they loved music became a reminder to keep going.

Fall in. Fall out.

Majira holds on to love through changing seasons. Best In Me celebrates a partner who inspires growth. Umdhaniye confronts betrayal; Kwaheri Ya Kuonana makes room for letting go.

Find your way home.

Dancing Shoes gives in to the pull of music. Salaale captures the instant attraction leaves you speechless. The album closes with Outro Salama: a love song offering safety and reassurance.

BARAZA / RAS AMOR / MATHAI NJAMA

A sound of *their own.*



The Babaz

Let's talk.

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